

Bess Fanning

SAG / AFTRA / AEA

Height: 5'6"

Hair: Blonde

Eyes: Green

Arlene Thornton & Associates

12711 Ventura Blvd Ste 490

Studio City, CA 91604

(818) 760-6688

Demo on www.bessfanning.com and actorsaccess/bessfanning

Television:

QUARTERLIFE
MY NAME IS EARL
CENTURY CITY
ONCE AND AGAIN
PROMISED LAND
CAROLINE IN THE CITY
ALL MY CHILDREN
JIMMY KIMMEL LIVE
BOLD AND BEAUTIFUL

Co-Star (Mom)
Co-Star (White trash wrestler)
Co-Star (Witness)
Co-Star (Recurring-Legal Asst)
Co-Star (Doctor)
Co-Star (Bride)
U/5 (Pediatrician)
U/5 (Recurring-Variou)
U/5 (Baby Nurse)

Director:

Eric Stoltz
Victor Nelli Jr.
CBS
Dan Lerner, Mark Piznarski
Stuart Margolin
Ted Wass
Casey Childs
Todd Bishop
Michael Stich

Film:

AN EXCELLENT CHOICE
MOP MEN
THE RECIPE
LIFE'S PRIORITIES

Lead (Businesswoman)
Lead (Coroner)
Lead (Wife)
Lead (Mom)

Jeff Austin
Brad Crowe
Johnny Cho
Timothy R. Hughes

Commercials:

conflicts upon request

Theatre (Partial List):

AMADEUS
THE WEDDING SINGER
WIT
LOVE IN PIECES
DEARLY DEPARTED
HOUSE ON DIVORCE STREET
LEND ME A TENOR
CRIME SCENE
THE TROJAN WOMEN
HENRY IV/ PART ONE

Venticello
Rosie
Susie
Lovey
Nadine, Juanita
(One Woman Shows)
Maggie
(Recurring)
Cassandra
Lady Percy

Repertory East Playhouse
Repertory East Playhouse
Repertory East Playhouse
Actor's Workout Theatre
Fellowship Theatre
The Comedy Union/Improv Olympic
Fellowship Theatre
Sacred Fools Theatre
Bailiwick Repertory/Chicago
Folio Theatre/Chicago

Training (Partial List):

BFA in Acting
On-Camera
Voiceover
Exchange Study
Acting Instructors
Comedy Improv
Writing Instruction
Dialects:

Florida State University
Jeff Hardwick, Carlyne Barry, Daphne Eckler-Kirby
Ginny McSwain, Cynthia Songe
Moscow Art Theatre, Russia
Bob Morrissey, Fran Montano, George Judy
Groundlings
Paula Killen
Standard British, Cockney, Irish, German, Southern, New York,
Minnesotan, Valley Girl

Special Skills:

Directing, Soprano Singing, Piano, Flute, Music Sightreading, Swing
Dancing, Salsa Dancing, Yoga, Cooking, Sewing, Computers, Combat,
Radio Announcer (FCC License - 3rd Class), Writing, Producing

"Fanning's performance exhibited a thorough mastery of her role." --Tom Snell, WHPK News

"Fanning is hilarious" --Maura Troester, Chicago Reader

"Fanning plays Salieri's spy with whiteface, creepy abandon...like a porcelain doll come to smart-alecky life, she is wonderful"

--Jim Walker, Escape Weekly

